

The University of Texas at Austin
Sarah and Ernest Butler School of Music

MUS 210K Fourth Semester Sophomore Group Piano Unique # 21175
Professor Martha F. Hilley

Syllabus – Spring 2015
TTH 11:00 am - 12:15 pm MRH 4.194

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Office Hours – posted on Office bulletin board

Phone: (512) 471-0751

Course Overview

This course is the fourth of a four-semester sequence of group piano. It provides a continuation of keyboard skills and musicianship designed to acquire necessary functional skills (i.e. technique, keyboard theory, sight reading, score reading, harmonization, transposition, improvisation, composition) and the study of repertoire, both solo and ensemble.

Grading Policy

You will be graded on a series of three proficiency examinations given throughout the semester. EACH CATEGORY OF EACH PROFICIENCY EXAM must be passed with a grade of **C** or better before you are allowed to proceed to the next exam. (*Your original grade will be retained to be averaged together with all retake grades.*) Composition assignments in Chapters 12, 13, 14 may be used for extra credit grades this semester.

If you have not satisfied all categories at the scheduled time of the next exam, you will receive an **F** for each category of that scheduled exam. Each category of the third proficiency must also be passed with a grade of **C** or better in order to successfully complete the 210K requirements. A grade of **X** will be given for the semester if all categories are not successfully completed at the Final Examination Period retakes. This incomplete will be removed at the time of successful completion of all categories. University policy dictates that this completion must occur no later than the end of the following long-term semester. Incompletes convert automatically to a grade of **F** if this deadline is not met. This is University policy!

Retakes of the last proficiency occur during the scheduled Final Examination Period and then again the Friday prior to the next long semester as well as during mid-semester and final jury times of the following long semester. The sign-up sheet will be posted two weeks prior to the scheduled retake time. An email reminder will be sent about retakes.

Prof. #1 Feb. 17, 19

Prof. #2 April 7, 9
Retakes for Prof. #3 – Fri, May 15, 2-5 pm
(these times are not negotiable)

Prof. #3 May 5, 7

Attendance

Your regular attendance is strongly encouraged. *There are no make-ups for work missed when you are not in class.* After three absences, an Absence/Failing Report will be filed electronically with the Dean's Office. Starting with the fourth absence, your final grade will be lowered one letter with each absence (taking note of plus-minus grading – an A- will become a B-, a B+ will become a C+, etc.).

Required Text

Piano for the Developing Musician, 6th Edition Concise, Martha Hilley and Lynn Freeman Olson

Class Web Site

<http://www.pdmpiano.org>

The *PDM Concise* web site is an integral part of the course. The exercises reinforce what is in your text and/or provide additional examples of the skills areas. The site also contains *pdf* files for printing as well as *mp3* files that may be downloaded to your mp3 player. These sound files will help you be more efficient with your practice time, provide rhythmic and arranged backgrounds for performance, and act as your ensemble partner(s). The section containing *mp3* files for text material will help if you happen to miss a class or are uncertain about something presented in class and cannot schedule an office hour time. PDF files from the web site may be photocopied as needed. Other copyrighted music may not be photocopied without *written permission* from the copyright holder.

Week 1 – 01/20-23	Chapter Twelve
Week 2 – 01/26-30	Chapter Twelve
Week 3 – 02/02-06	Chapter Twelve
Week 3 – 02/09-13	Chapter Twelve
Week 4 – 02/16-20	Proficiency #1
Week 5 – 02/23-27	Chapter Thirteen
Week 6 – 03/02-06	Chapter Thirteen
Week 7 – 03/09-13	Chapter Thirteen
Week 8 – 03/16-20	Spring Break
Week 9 – 03/23-27	Chapter Thirteen
Week 10 – 03/30-04/03	Chapter Thirteen
Week 11 – 04/06-10	Proficiency #2
Week 12 – 04/13-17	Chapter Fourteen
Week 13 – 04/20-24	Chapter Fourteen
Week 14 – 04/27-05/01	Chapter Fourteen
Week 15 – 05/04-08	Proficiency #3
05/11-12, 17	Dead Days
05/13-16 05/18-19	Final Exam Period (Retakes for Proficiency #3, if needed)

Academic Dishonesty

The following link will take you to the portion of the Dean of Students web page dealing with the Student Honor Code and the University Code of Conduct.

http://deanofstudents.utexas.edu/sjs/spot_honorcode.php

Emergency Evacuation

The following recommendations are from the Office of Campus Safety and Security, (512) 471-5767, <http://www.utexas.edu/safety/>

Occupants of buildings on The University of Texas at Austin campus are required to evacuate buildings when a fire alarm is activated. Alarm activation or announcement requires exiting and assembling outside.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance during evacuation shall inform their instructor in writing during the first week of class.

If in the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the following: Austin Fire Department, The University of Texas at Austin Police Department, or Fire Prevention Services office.

Behavior Concerns Advice Line [BCAL] (512) 232-5050

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency

Students with Disabilities

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, (512) 471-6259.